

Seattle Community College District Communication, U.S. Culture and Global Studies Courses

Communication, U.S. Culture and Global Studies Courses

A.A. Degree Transfer students are required to take at least one course in each area: Communication, U.S. Culture and Global Studies. Following is a list of courses typically offered within the academic year which fulfill this requirement. This listing may change. Students should confer with Advising Services for the most current information. Not all courses are offered every quarter or in a distance learning format. See the [online class schedule](#) for current quarter course offerings.

Offered at

Course	Course#	Course Title	Communication	U.S. Culture	Global Studies	Offered at		
						Central	North	South
AME	150	AMERICA'S ETHNIC HISTORY		✓			X	
AME	151	SOCIETIES & CULTURES: US		✓			X	X
AME	160	SPECIAL TOPICS IN MULTICULTURAL STUDIES		✓		X		
AME	201	DIVERSITY & SOCIAL JUSTICE		✓				X
ANTH&	106	AMERICAN MOSAIC		✓		X	X	
ANTH	113	AFRICA			✓		X	
ANTH	130	WORLD CULTURES			✓	X	X	
ANTH	135	CULTURAL ECOLOGY			✓	X		
ANTH	201	CONTEMPORARY ISSUES IN ANTHROPOLOGY	✓			X		
ANTH&	205	BIOLOGICAL ANTHROPOLOGY		✓				X
ANTH&	206	CULTURAL ANTHROPOLOGY			✓	X	X	X
ANTH&	210	INDIANS OF NORTH AMERICA		✓		X	X	
ANTH	211	PEOPLES OF MAINLAND SOUTHEAST ASIA			✓			X
ANTH&	216	NORTHWEST COAST INDIANS		✓			X	
ANTH&	228	CULTURES OF THE MIDDLE EAST			✓	X		
ASL	120	INTRO TO DEAF STUDIES		✓		X		
ASL	125	AMERICAN DEAF CULTURE		✓		X		
ART	170	PHOTOGRAPHY AS AN ART LANGUAGE			✓			X
ART	254	SURVEY PACIFIC NW ART		✓			X	X
ART	255	HISTORY OF THE ART OF ASIA			✓	X	X	X
CMST&	101	INTRO TO COMMUNICATION	✓			X	X	
CMST	115	OVERCOMING COMMUNICATION ANXIETY	✓			X	X	
CMST	145	GENDER AND FAMILY COMMUNICATION	✓			X	X	
CMST	155	ARGUMENTATION AND PUBLIC DEBATE	✓			X	X	
CMST	175	ORAL INTERPRETATION	✓			X	X	X
CMST	185	ORGANIZATIONAL COMMUNICATION	✓			X	X	
CMST	195	MEDIA MANAGEMENT AND OPERATIONS	✓				X	
CMST	205	MULTICULTURAL COMMUNICATION	✓	✓		X	X	
CMST&	210	INTERPERSONAL COMMUNICATION	✓			X	X	X
CMST	215	INTERNATIONAL COMMUNICATION	✓			X	X	
CMST&	220	PUBLIC SPEAKING	✓			X	X	
CMST&	230	SMALL GROUP COMMUNICATION	✓			X	X	
CMST	235	MEDIA RESEARCH, MARKETING AND SALES	✓				X	
CMST	245	MEDIA COMMUNICATION AND CRITICISM	✓			X	X	
CMST	255	WRITING FOR ORGANIZATION & MEDIA	✓			X	X	
CMST	265	MEDIA RELATIONS AND ETHICS	✓				X	
CMST	275	ONLINE COMMUNICATION	✓				X	
CMST	285	CURRENT TOPICS IN COMMUNICATION	✓			X	X	
CMST	295	STUDIES AND WORKS IN COMMUNICATION	✓			X	X	X
DRMA&	101	INTRO TO THE THEATRE		✓			X	
DRMA	105	INTRO TO WORLD THEATER			✓		X	
DRMA	121	ACTING	✓			X	X	X

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ECON	100	SURVEY OF ECONOMICS	✓				X	X
ECON&	202	MACRO ECONOMICS			✓	X	X	X
ENGL&	112	INTRO TO FICTION			✓			X
ENGL&	114	INTRO TO DRAMA			✓			X
ENGL	151	CREATIVE WRITING	✓			X	X	X
ENGL	152	CREATIVE WRITING	✓			X	X	X
ENGL	153	CREATIVE WRITING	✓			X	X	X
ENGL	218	HOLOCAUST LITERATURE	✓		✓	X		
ENGL	219	BETWEEN THE WARS		✓			X	
ENGL&	224	SHAKESPEARE I	✓			X	X	
ENGL&	225	SHAKESPEARE II	✓			X	X	
ENGL	231	CHILDREN'S LITERATURE		✓		X	X	X
ENGL	232	YOUNG ADULT LITERATURE		✓		X		X
ENGL	233	COMING OF AGE ACROSS CULTURE			✓			X
ENGL	240	READ, WRITE AUTOBIOGRAPHY		✓		X	X	
ENGL&	244	AMERICAN LITERATURE I		✓		X		
ENGL&	245	AMERICAN LITERATURE II		✓		X	X	X
ENGL&	246	AMERICAN LITERATURE III		✓		X	X	X
ENGL	251	STUDIES IN THE NOVEL		✓		X		X
ENGL&	256	WORLDLITERATURE III			✓	X	X	X
ENGL	257	LITERATURE MASTERPIECE OF U.S.		✓		X	X	X
ENGL	258	LITERATURE OF AMERICAN CULTURE		✓		X	X	X
ENGL	259	AFRICAN AMERICAN LITERATURE		✓		X		
ENGL	260	ASIAN AMERICAN LITERATURE		✓				X
ENGL	266	THIRD WORLD LITERATURE			✓	X		
ENGL	291	LITERATURE BY WOMEN		✓			X	X
ENGL	291	LITERATURE BY WOMEN			✓	X		
ENGL	292	LITERATURE BY WOMEN			✓	X	X	X
ENV	150	ENVIRONMENTAL ISSUES/PROBLEMS			✓	X	X	X
ENV	202	PRINCIPLES OF AGROECOLOGY			✓	X		
FRCH	212	INTERMEDIATE FRENCH LANGUAGE AND CULTURE			✓	X		
GEG	230	URBANIZATION IN DEVELOPING NATIONS			✓	X	X	
GEG	260	GEOPOLITICS/MIDDLE EAST			✓		X	
HEA	225	GLOBAL HEALTH			✓	X		
HIST	105	INTRO TO AMERICAN CIVILIZATION		✓				X
HIST	111	US HISTORY TO 1877		✓		X	X	X
HIST	112	US HISTORY SINCE 1865		✓		X	X	X
HIST	113	COLONIAL AND EARLY REPUBLICAN		✓			X	X
HIST	114	19TH CENTURY US HISTORY		✓			X	X
HIST	115	20TH CENTURY AMERICA		✓		X	X	X
HIST&	126	WORLD CIVILIZATIONS I			✓	X	X	X
HIST&	127	WORLD CIVILIZATIONS II			✓	X	X	X

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HIST&	128	WORLD CIVILIZATIONS III			✓	X	X	X
HIST	131	ASIAN-AMERICAN HISTORY		✓		X	X	X
HIST	138	SURVEY OF CHICANO HISTORY		✓		X		
HIST	140	WOMEN IN AMERICAN HISTORY		✓		X	X	X
HIST	145	WOMEN, RACE AND CLASS		✓		X		
HIST	150	HISTORY AMERICAN MINORITIES		✓		X	X	
HIST	200	CRITICAL ISSUES FOR THE 21ST CENTURY			✓	X	X	
HIST	210	FAR EAST HISTORY			✓	X	X	X
HIST	211	HISTORY OF THE MIDDLE EAST			✓			X
HIST	212	VIETNAM ERA		✓		X	X	X
HIST&	214	PACIFIC NW HISTORY		✓		X	X	X
HIST&	219	NATIVE AMERICAN HISTORY		✓			X	
HIST	241	HISTORY OF SOUTHEAST ASIA			✓			X
HIST	242	THE VIETNAMESE AMERICAN WAR			✓			X
HIST	251	HISTORY OF CHINA			✓		X	X
HIST	268	HISTORY OF LATIN AMERICA			✓	X	X	
HIST	269	HISTORY OF THE HOLOCAUST			✓	X		
HUM	105	INTERCULTURE COMMUNICATION	✓	✓		X	X	
HUM	120	INTRO TO ASIAN CINEMA			✓			X
HUM	125	HIP-HOP THEORY & CULTURE		✓		X		
HUM	160	ASIAN WRITTEN TRADITIONS			✓	X	X	
HUM	200	READING THE MEDIA	✓	✓		X	X	
HUM	210	GAY & LESBIAN STUDIES		✓		X	X	X
HUM	234	CHINESE SOCIETY & THOUGHT			✓		X	
HUM	261	JAPANESE CIVILIZATION			✓		X	
HUM	270	SEQUENTIAL ART		✓		X		
ISP	101	THE GLOBAL SOCIETY			✓		X	
ISP	105	INTERCULTURE COMMUNICATION	✓	✓		X	X	X
ISP	110	INTRO TO GLOBAL STUDIES			✓		X	
ISP	120	INTRO TO SCANDINAVIAN CULTURE			✓			X
ISP	160	ASIAN WRITTEN TRADITIONS			✓		X	
ISP	170	INTRO TO CONTEMPORARY CHINA			✓		X	
ISP	201	INTRODUCTION TO INTERNATIONAL POLITICAL ECONOMY			✓		X	
ISP	205	WOMEN IN THE GLOBAL CONTEXT			✓	X	X	
ISP	210	THE PACIFIC CENTURY			✓		X	
ISP	220	WORLD HUNGER			✓		X	
ISP	234	CHINESE SOCIETY & THOUGHT			✓		X	
ISP	251	HISTORY OF CHINESE CIVILIZATION			✓		X	
ISP	255	HISTORY OF THE ART OF ASIA			✓	X	X	X
ISP	260	WORLD MIGRATION			✓		X	
ISP	261	JAPANESE CIVILIZATION			✓		X	
ISP	270	CONTEMPORARY SCANDINAVIAN SOCIETY			✓			X
LIT	236	LATIN AMERICAN COLONIAL LITERATURE	✓		✓	X		

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LIT	238	CHICANO NARRATIVE	✓		✓	X		
MUSC	109	WORLD BEAT: GLOBAL STUDY			✓			X
MUSC	110	INTRO TO WORLD MUSIC			✓	X	X	X
MUSC	113	MUSIC IN THE US		✓		X	X	X
MUSC	116	ROCK MUSIC I		✓		X		X
MUSC	117	ROCK MUSIC II		✓				X
MUSC	160	THE BLUES AND ITS INFLUENCE		✓				X
MUSC	161	HISTORY/AMERICAN POP MUSIC		✓		X		X
MUSC	204	HISTORY OF JAZZ		✓		X	X	
PHIL	240	LIBERATION ETHICS	✓		✓	X		
PHIL	245	CONCEPTUALIZING RACE		✓		X		
PHIL	250	FEMINIST PERSPECTIVES			✓	X		
PHIL	255	MARXIST PHILOSOPHY EXAMINED	✓			X		
POLS	170	MINORITY POLITICS IN USA		✓		X		X
POLS&	203	INTERNATIONAL RELATIONS			✓	X	X	X
POLS	220	COMPARATIVE POLITICAL SYSTEMS			✓	X	X	X
POLS	255	GOVERNMENT & POLITICS OF MIDDLE EAST			✓	X		
PSYC	120	PSYCHOLOGY OF ADJUSTMENT	✓			X		
PSYC&	200	LIFESPAN PSYCHOLOGY	✓	✓		X		X
PSYC&	200	LIFESPAN PSYCHOLOGY		✓			X	
PSYC	210	PERSONALITY & INDIVIDUAL DIFFERENCES	✓					X
PSYC	245	SOCIAL PSYCHOLOGY	✓	✓		X		X
PSYC	245	SOCIAL PSYCHOLOGY		✓			X	
PSYC	250	PSYCHOLOGY OF AFRICAN AMERICAN		✓		X		
REL	150	INTRO TO WESTERN RELIGIONS			✓			X
REL	151	INTRO TO EASTERN RELIGIONS			✓			X
SOC	102	INTRO TO AMERICAN CULTURE		✓		X	X	
SOC	105	SOCIOLOGY OF BLACK AMERICANS		✓		X		
SOC	106	SOCIOLOGY OF ASIAN AMERICANS		✓		X		
SOC	120	SOCIOLOGY OF THE MEDIA		✓		X		
SOC	130	LIVING, DEATH AND DYING		✓		X		
SOC	150	RACE/ETHNIC RELATIONS		✓		X	X	
SOC	170	INTRO TO CONTEMPORARY CHINA			✓		X	
SOC	220	SEX ROLES AND SOCIETY			✓	X		
SOC	245	SOCIAL PSYCHOLOGY	✓	✓		X		X
SOC	245	SOCIAL PSYCHOLOGY		✓			X	
SOC	265	SOCIOLOGY OF FOOD			✓	X		
SOC	280	EXPLORING CONTEMPORARY S. E. ASIA			✓	X		
SPAN	236	LATIN AMERICAN COLONIAL LITERATURE	✓		✓	X		
SPAN	238	CHICANO NARRATIVE	✓	✓		X		
WMN	140	WOMEN IN AMERICAN HISTORY		✓			X	

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WMN	200	INTRO TO WOMEN STUDIES		✓			X	
WMN	205	WOMEN IN THE GLOBAL CONTEXT			✓	X	X	