

Associate of Fine Arts Degree: Art

Candidates for the Associate of Fine Arts degree must complete a minimum of 100 college-level courses (numbered 100 and above) with a grade point average (GPA) of 2.0 or higher.

The Associate of Fine Arts (AFA) degree certifies completion of approved course work. It is suitable for students currently working in art. Students seeking a Bachelor of Arts or a Bachelor of Fine Arts should consult North AA degree requirements, their art and campus advisor and the university in which they intend to enroll about admission equivalency requirements. Since university requirements for admission may change annually, the students must keep themselves informed of these changes.

The AFA: Art requires General Education courses as follows: ENGL& 101 and 102; and one of the following computation courses: MATH&107 or above, BUS 116, ACCT 110 or above. Students must also complete 15 credits in the three areas of Knowledge: 5 - from Visual, Literary, and Performing Arts other than ART courses; 5 - from Individuals Cultures and Society, and 5 - from the Natural World. There are also 45 required ART credits and a minimum of 25 ART elective credits. Some of the art courses are offered only once a year, so students should double check to be sure a course will be offered. During the final quarter, students must submit a portfolio of work of 15-20 pieces for evaluation. The art faculty will work with the student to provide exact details on portfolio preparation and will review and vote on acceptability toward the degree.

Two quarters before planning to graduate, all AFA students in art must consult with and choose three faculty that will mentor them in building their portfolio. It is recommended that all studio art courses be taken in sequence. Substitutions may be made only with the approval of the art faculty and Arts, Humanities & Social Sciences Dean. Requests for such substitutions must be made formally through an instructor who, if they approve, will submit a "Request for Academic Exception" form once the student has passed the course.

Listed on the following page is a possible course sequence for the AFA degree in Art; however, it may be necessary to take course out of sequence as the quarterly schedule dictates. For more information about program or the annual schedule contact the Humanities Division at (206) 934-3709.

Here are steps to follow if you want an Associate of Fine Arts Degree or Certificate in Fine Arts:

1. Obtain and read the college brochure about the A.F.A. Degree and Certificates in Fine Arts.
2. Obtain, read, and begin to complete the program planning worksheet for the appropriate A.F.A. or C.F.A. You may obtain these program worksheets from the AHSS division office.
3. After you have filled out the program planning sheet, by relying on actual transcripts of your courses here and elsewhere, make an appointment with your art instructor. (All the full-time art instructors are advisors). You need to talk with a faculty advisor early in your study so that you know which courses you must take in order to receive a degree or certificate.
4. If you have transferred here from another school and you wish to have credits from other colleges apply to your A.F.A or C.F.A., refer to <https://northseattle.edu/credentials>. Request that your official and sealed transcript(s) be sent to the ARRC office.
5. In approximately two weeks, check with the ARRC to see if your transcripts have arrived. (206) 934-3663 or arrc@seattlecolleges.edu.

6. As soon as your transcripts have arrived, complete the "Application for Evaluation of Transfer Credits." This form is obtainable at the front counter of the ARRC office. Be sure to indicate the program for which you are requesting transfer credit. Once the ARRC evaluator has received your transcripts and your application for evaluation of transfer credits within 4-6 weeks. You will receive an email with a link to your degree audit where you can see how your credits have been evaluated.
7. When you have completed 30 credits toward the Certificate of Fine Arts or 45 credits toward the Associate of Fine Arts, make an appointment to see the head of Art Department so that your progress may be evaluated and a continuing plan toward your graduation can be created. When you meet with the head of the Art Department, it is essential that you have completed step 6. Bring all your transcripts.
8. AFA only: At least two quarters before you plan to graduate, you must choose three faculty to work with on preparing your portfolio. It is your responsibility to meet with your faculty on a regular basis to check your progress and to ensure your portfolio meets the standards.
9. When you are registered in your last quarter's classes toward the degree or certificate, you should obtain an "Application for Graduation" form, obtainable at the front counter of ARRC, and ask your faculty to sign and submit it on your behalf.
10. Graduate, and Congratulations!

AFA PORTFOLIO GUIDELINES

Our department coordinator will hold quarterly informational sessions for all students interested in the AFA. An AFA-pursuing student must attend these sessions. The student will need to establish the 3 faculty whom they want to evaluate their portfolio early in the year, at least 2 quarters before graduating. Those faculty will guide the student in building a strong portfolio.

Guidelines for the AFA portfolio:

The AFA portfolio consists of an Artist Statement, Artist Resume and 15-20 images of your strongest work. You must include 3-5 examples of foundational work, which demonstrate an understanding of 2-dimensional design, and color. The remaining 10-17 images should showcase your main area(s) of focus.

The student will create a physical portfolio with plastic sleeves to hold well-printed images of student's work and a CD with the digital images of the same work. The student will create two sets of portfolios, one that the college will keep.

DIGITAL PORTFOLIO:

Image format: .jpg

Image size: 1920 pixels on the longest side

Image resolution: 300 dpi

File name: # of order in portfolio_last name_first name_year of graduation_abbreviated title or brief description.

i.e. 1_smith_john_2014_still life with skull

The CD must have a sleeve or thin case and be stored with the physical portfolio.

Include statement and resume as .pdf files

PHYSICAL PORTFOLIO:

Black portfolio case with plastic sleeves. Any size between 8.5 x 11" and 11 x 14". Read left to right. If vertical, top of image must be at the top of page, if horizontal, top of image must be on left side of page. Font style and font size must be uniform throughout. Use a simple font (e.g. Calibri, Arial, 14pt.). Must include cover page with your full name, year of graduation and contact email and phone. The title, medium, dimensions and date should occupy the same placement for each image e.g. in the bottom right corner.

Remember that the work should speak for itself and the portfolio should not be ornate, or decorated.

The images should be printed on high quality paper from a high quality printer. The images must be well-lit and extremely clear. Blurred or poorly-lit images will not be accepted. The printed image should match the original image in terms of color and clarity.

Portfolios will not be accepted if they do not follow the above guidelines. Faculty will need to check that BOTH portfolio sets meet the above standards.

Student is responsible for communicating with their chosen faculty and setting up meeting times. Faculty and student will work together to make sure portfolio is finished and meets all criteria before student applies for graduation.

Associate of Fine Arts: Art

Scope and Sequence 2014-2016

Listed below is a *possible* course sequence for the AFA degree in Art; however, it may be necessary to take courses out of sequence as the quarterly schedule dictates. For more information about program or the annual schedule, contact the Humanities Division. Please note that approved art electives must be taken in sequence (i.e. 201 before 202) and completion of a sequence is only required in one medium.

First Quarter	Credits
ENGL& 101 – Composition	5
ART 101– Design	5
ART 111 – Drawing	5
Subtotal:	15
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Second Quarter	Credits
ENGL& 102 – Composition	5
ART 112 – Drawing	5
Choice: Approved Art Elective (1)	5
Subtotal:	15
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Third Quarter	Credits
ART 210 – Digital Art	5
Choice below: Computation Course (2)	5
ART 102 – 3D Design	5
Subtotal:	15
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Fourth Quarter (Summer)	Credits
Choice below: Visual, Literary or Performing Arts Course	5
Choice: Individuals in Cultures	5
Subtotal:	10
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Fifth Quarter	Credits
ART 253 – Art History	5
Choice below: Approved Art Elective (1)	5
Choice below: Natural World Course	5
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Subtotal:	15
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Sixth Quarter	Credits
ART 251, 252 or 255 – Art History	5
ART 290 – The Art Business	5
Choice below: Approved Art Elective (level 3)	5
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Subtotal:	15
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Seventh Quarter	Credits
ART 201, 121, or 211 – Required Studio	5
Choice below: Approved Art Elective (1)	5
Choice below: Approved Art Elective (1)	5
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Subtotal:	15
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Grand Total	100

ASSOCIATE IN FINE ARTS: ART

Required Art Courses (45 credits)	Cr	Yr	Qtr	Grd
ART 101 2D Design *hr *comp	5			
ART 102 3D Design *hr *comp SPRING ONLY	5			
ART 111 Drawing *hr	5			
ART 112 Figure Drawing *hr WINTER/SPRING ONLY	5			
ART 210 Digital Art *hr	5			
ART 121 (Printmaking) or ART 201 (Painting) or ART 211 (Sculpture) *hr	5			
ART 253 Art History: 17 th – 20 th C. *c FALL ONLY	5			
ART 251 (Art History: Ancient WINTER ONLY) or 252 (Art History: Medieval SPRING ONLY) or 255 (Art History: Art of Asia Fall – odd years) *c or 257 (Non-Western Art History Fall-Even years)	5			
ART 290 Art Business *hr *comp WINTER ONLY	5			
Required Art Total	45			

Group I: 2-D studio art (5 credits minimum)	Cr	Yr	Qtr	Grd
ART 113 Adv. Figure Drawing	5			
ART 114 Introduction to Digital Photography I	5			
ART 115 Introduction to Digital Photography II	5			
ART 121 Introduction to Printmaking	5			
ART 122 Intermediate Printmaking	5			
ART 123 Advanced Printmaking	5			
ART 201 Painting I *comp	5			
ART 202 Painting II *comp	5			
ART 203 Painting III *comp	5			
ART 204 Mural Art	5			
ART 214 Intermediate Digital Art	5			
ART 215 Adv. Digital Art	5			
Group I Total (5-20 credits)				

Group II: 3-D Studio Art (5 credits minimum)	Cr	Yr	Qtr	Gr
ART 211 Sculpture	5			
ART 212 Sculpture	5			
ART 213 Sculpture	5			
ART 221 Ceramic Art	5			
ART 222 Ceramic Art II	5			
ART 223 Ceramic Art III	5			
ART 281 Jewelry Design *comp	5			
ART 282 Jewelry Design *comp	5			
ART 283 Jewelry Design *comp	5			
ART 284 Bench Techniques and Practices	5			
ART 285 Metal Techniques	5			
Group II Total (5-20 credits)				

General Education Requirements (15 credits minimum)	Cr	Yr	Qtr	Grd
ENGL&101				
ENGL&102				
Computation skills met by one of the following: MATH (107 or above), BUS 116, or ACCT (110 or above)				
General Ed. Requirements Total (15 credits minimum)				

Areas of Knowledge	Cr	Yr	Qtr	Grd
Visual, Literary & Performing Arts Language, Speech, Literature, History of Ideas, Music or Drama (no art credits here) (5 credits minimum)				
Individuals Cultures & Society (5 credits minimum)				
The Natural World (5 credits minimum)				
Areas of Knowledge Total (15 credits minimum)				

Cumulative Totals	Cr	Yr	Qtr	Grd
Required Art (45 credits)				
Studio Art (25 credits minimum required between Group I and II) Group I (5 credits minimum) Group II (5 credits minimum)				
General Education Requirements Total (15 credits minimum)				
Areas of Knowledge Total (15 credits minimum)				
Other electives + Portfolio Presentation				
*Level 3 ART course in any one medium (5 credits). List chosen course:				
Total Credits 100 Credits minimum + portfolio				

*hr – Human Relations requirements are embedded in the course content
 *c – Communication requirements are embedded in the course content
 *comp – Computational skills requirements are embedded in the course content
 F/W/Sp/Su - These classes are offered only certain quarters in the year.

***NOTE: AFA Students must also complete a level 3 in any one medium. This may add to the total credits required, depending on your chosen medium.**
Approved Level 3 courses include: ART 113 Adv. Figure drawing; ART 123 Adv. Printmaking; ART 203 Adv. Painting; ART 213 Adv. Sculpture; ART 215 Adv. Digital Art; ART 223 Adv. Ceramics; ART 283 Adv. Jewelry

CHECKLIST:

I want to graduate at the end of _____
quarter, 20____

My three faculty advisors are

I am documenting all my work so that I can edit down to the best 15-20 images that showcase my main discipline as well as my understanding in the fundamentals of drawing, design and color. Each image is at 300dpi, well lit, and with a neutral background (where applicable). *Suggestion: create a "dropbox" where you and your faculty advisors can access these files online.*

My third course in a series is/will be

I check my degree audit every quarter to be sure I am on track to graduate and know all of the required courses.

I have emailed my 3 faculty to find a time to meet with them as a group or individually. I meet with them at least twice per quarter in the two quarters leading up to graduation.