

Supplies for ABSTRACT WATERCOLORS Virginia Paquette su'15

Watercolors-- TUBES only: (ie., WinsorNewton, Dan Smith,).

Artist/professional-grade paint provides THE best colors.

Colors: black, neutral tint, (quinacridone) magenta, cad. red deep, Ultramarine blue, phthalo blue GS or phthalo turquoise, violet, lemon or hansa yellow, new gamboge, burnt sienna, burnt umber, raw umber.

optional: cerulean blue, greens (green-gold, sap, Jenkins, or hunter)

Watercolor BLOCK of HOT PRESS paper 12x16 “ or 14x20”

Large rectangular plastic palette w/ wells and large mixing area

Brushes: watercolor (synthetic/inexpensive) hair brushes ---

1” mop

Flats: 1/4" or 1/2”; and 1.5” flat synthetic hair wash (chisel edge)

HAKE brush: 2.5” or 2”

Large bamboo/sumi (approx) 1/2”diam. x 2” (length of hairs) brush  
(and any round brushes you may already have)

Waterproof black liquid sumi ink (small)

color wheel (small)

Ruler

#B pencil and white eraser

lg water jar with lid

Cotton rags

small natural sea Sponge

drop cloth/plastic or newspapers for the table

optional: oxgall

Good resources, also on line, --call first: Artist and Craftsman Art Supply (4350-8<sup>th</sup> NE, Seattle, 98105); Dick Blick Art store (1600 Broadway, Seattle); Daniel Smith Artists Materials (4150-1<sup>st</sup> ave S., Seattle, 98134, also Bellevue: please use the TRP01144 number to facilitate discounts at Dan Smith); Utrechtart.com