

Materials List

paintingforeveryone@hotmail.com

(206) 443-0627

Places to go shopping for supplies:

Utrecht Art Supplies

1124 Pike Street Seattle , WA 98101

(206) 382-9696 Downtown/Capital Hill Pike and Minor

(Across the street from the Pub The Six Arms) Just east of Rt.5

Mon.-Sat. 9-5 Sun.11-5

-OR-

A&C arts and craft store

Off of I-5 near 45 and 8th avenue (kitty corner to the pet store PETCO) in the University District area

-OR-

University Book Store on 43th and 15th on the Ave. near the University of Washington Campus

What you will need:

You must first decide what type of medium you wish to paint with:

Choose ONE:

MOST STUDENTS START WITH ACRYLICS.

Here is a little info that can help you make that decision.

Acrylics: Easy. Easier to use. You only need water. They dry fast. Easy clean up.

Not Expensive.

Oils: Harder to use. Need materials to mix with paints. **No** water. Need

turpenoid. Takes a week or longer to dry. More Expensive.

Watercolors: Lots of practice. Using less paint. Working in washes.

CHOOSE ONE . THIS MEANS CHOOSE ACRYLICS OR OILS OR WATERCOLORS.

I DO NOT RECOMMEND LIQUITEX OR GOLDEN PAINTS THEY ARE TOO THIN IN MEDIUM.

Acrylics or Oils

You will need SEVEN colors of 2oz. Acrylic tubes.

Colors needed are:

-Titanium White

-Cadmium Yellow Light

-Naphthol Red

-Phthalo Green

-Ultramarine Blue

-Mars Black

You may also purchase a separate tube of the darker red.

For example the:

Cadmium Red Hue or the Naphthol Crimson is excellent.

Brushes for Acrylic or Oil

There are many different sizes, types and brands.

You will need FOUR brushes ranging from small to large. Small being a half or a one.

Large being a nine or ten.

YOU DO NOT HAVE TO FOLLOW THE NUMBERS BELOW EXACTLY.

ALL BRUSHES DO NOT FOLLOW A NUMBER SYSTEM.

THE MOST IMPORTANT THING IS THAT YOU HAVE 4 TO 5 BRUSHES RANGING FROM SMALL TO LARGE.

THE SMALLEST BRUSH MUST HAVE A TINY POINT. THIS MEANS THE BRISTLES OF THE BRUSH ARE VERY SMALL. THE SMALL BRUSH IS CALLED A ROUND BRUSH.

The standard size brushes are **#half or 1 (round)** either or.

#3 or #4 either or.

#6 or #7 either or.

#8 or #9 either or.

You may choose to purchase a **#10** also.

You can buy the brushes separately or in kits.

Canvas for Acrylic or Oil

OPTIONS FOR CANVAS TYPES FOR ACRYLICS or OILS!

Canvas BOARDS

Once you have your materials to paint with you will need something to paint on.

In choosing a canvas BOARD think of what size you would like to work with.

The average size is 9x12 OR 18x24. Think what is convenient for you to bring to

Class. Smaller is better.

Do I wish to work large or small?

CHOOSE CANVAS BOARDS. .

Canvas boards can be in sets or separate. **You will need 4 for this class.**

You may also just buy GESSO and paint two coats of GESSO on whatever you wish to paint on. For example say you wanted to paint on wood or cardboard.

. You would coat the wood with two coats of Gesso BEFORE class. It takes 20 minutes per coat to dry! Use a large Bristol brush to apply the gesso.

This way you would not need to buy canvas or canvas boards only gesso.

This GESSO only works for acrylics and oils **NOT** watercolors. Watercolors

Need special paper or pads to work on.

IF YOU ARE BUYING GESSO I RECOMMEND THE UTRECHT BRAND FROM UTRECHT ART STORE.

LIQUITEX AND GOLDEN ARE NOT GOOD GESSOS. THEY ARE TOO THIN IN QUALITY.

IF YOU ARE GESSING WOOD APPLY ONE COAT OF GESSO, DO NOT ADD WATER. LET DRY FOR 20 MINUTES.

THEN APPLY ANOTHER COAT. LET IT DRY. THIS WILL TAKE ABOUT 20 MINUTES. PLEASE DO BEFORE CLASS. YOU WILL HAVE TO BUY A 5 INCH BRISTOL BRUSH FROM A LOCAL PAINT OR ART STORE FOR YOUR GESSO. DO NOT USE YOUR GOOD BRUSHES FOR PAINTING IN CLASS TO APPLY YOUR GESSO!

Other Items Needed for Acrylic or Oil

- A Palette Knife (from any art store, medium size is best)
- Wax Paper (a roll of it)
- Spray OR Squirt Water Bottle (ACRYLICS ONLY)
- Heavy Duty Tape
- TWO PLASTIC OR PAPER CUPS!

For Watercolors Only

Watercolor paints

Any watercolor painting set will be fine as long as they have the range in colors as below. Some watercolors sets come with a palette and limited paint brushes!

Please follow similar colors for watercolors they are see below:

- Titanium White (optional)
- Cadmium Yellow Light

-Naphthol Red Light

-Phthalo Green

-Ultramarine Blue

-Mars Black

You might also purchase a darker red Cadmium Red Hue or the

Naphthol Crimson is excellent.

Brushes for Watercolor

Watercolors have specialized brushes that hold the water in the brush.

You can purchase them separately or in sheets. Please have a range of brushes from small to larger, depending on the size of your watercolor paper.

Example: Smaller sized paper needs smaller size brushes. You still should have at least one very small brush that comes to a point and 4 other brushes ranging from small to medium to one large.

Paper or Pad for Watercolor

IF YOU ARE WORKING IN WATERCOLORS YOU WILL WANT WATERCOLOR PAPER OR A WATERCOLOR PAD.

A PAD HAS LOTS OF SHEETS OF PAPER INSIDE. You can also buy sheets of paper separately. If you do this you will need about 4 for this class.

You will need a painting well. This holds your paints for mixing.

For watercolors you will also need two plastic or paper cups.

If you have any questions please feel free to contact me at the above # or e-mail.

Please bring all materials to SECOND class. See you soon

