

PAINTING AND ABSTRACTION with OILS and COLD WAX Medium
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Supplies ***Please bring supplies to the first class.**

Supplies from the art store (like Blick, Artist and Craftsman in Seattle)

Mediums: Gamblin Cold Wax medium, Gamblin Galkyd (#1)

Oil Paint – professional-grade paint (like Gamblin): Black, titan buff, white, burnt sienna, burnt umber, raw umber, yellow ochre, Hansa or light cadmium yellow, indigo or Ultramarine blue, phthalo Turquoise, permanent red or cadmium red deep, magenta, paynes gray. violet (optional), viridian (optional).

Brushes and other tools: Oil sticks- black and white, OilBar brand. Watersoluble ARTGRAF black carbon disc. Graphite stick, 6B.

Palette knives ---medium rectangular blades. Large gray Catalyst silicon wedge “color shaper” #06 (NON serrated bean-shaped scraper tool). Stiff flat bristle oil brushes—inexpensive, any size. Large disposable paper palettes. Standard 12-color wheel (Itten), purchase or download and print. OPTIONAL; Roller/brayer 4” or 6”

Panels: *-Bring first session : 12” x 12” primed white and cradled, smooth wood panel. (Wax medium demands a wood surface. No canvas.) Later We will discuss further purchase of larger panels for the quarter---24x24” or 20x20” or 20x24”

Supplies from the hardware store or home: Mark-making tools for texture and variety—like ^[L]_[SEP]Chip brushes, S-M-L sizes, Bamboo skewer or tooth picks, bubble wrap, metal or plastic shapes, squeegees, steel wool, rubber mesh, bowl scrapers. ^[L]_[SEP]Twigs and sticks to make marks. 2” or 3” foam applicator. Paper towels, baby wipes, vinyl or latex gloves and apron (optional), beige masking tape, **drop cloth** (plastic, paper, old sheet, tarp)-- bring every class.