

## **PAINTING AND ABSTRACTION-Acrylics**

### **Supply List**

**Instructor: Virginia Paquette [vapaquette@gmail.com](mailto:vapaquette@gmail.com)**

Comparison shop, also online. Recommend you shop at Dick Blick, (Lowest prices) or Artist and Craftsman, in Seattle..

Please bring supplies to the first class.

**MEDIUM for Acrylics:** heavy gel satin medium (half gloss, half matte)

**PAINT: ACRYLICS (Golden, Liquitex, or any good pro acrylic):**

**Prefer Artist/professional-grade paint---you can mix brands. DO NOT BUY really CHEAP OR “STUDENT” PAINT.**

Colors: titanium white, black—(fluid form in squeeze bottle), titan buff , pyrrole red, quinacridone magenta, indigo (and/or ultramarine blue), phthalo turquoise, carbazole purple, lemon yellow, burnt umber, (raw sienna or yellow ochre--optional, Jenkins green-optional).

**BRUSHES/TOOLS FOR ACRYLICS: synthetic hairs: Bring all to first session**

-Silicone WEDGE gray CATALYST scraper #06--- NOT SERRATED

- Long handle broad flat brush 2”--- item “Freestyle” at Blick

-# 6 Or 8 Egbert long bristle filbert brush

–(plastic or metal) palette knife with bend in handle –medium to large, square end

-pad of large paper palettes

-standard 12-color wheel (Itten), and Munsell 10-color chart, attached--- print

**SUPPORTS:**

-Bring first session : stretched, gessoed canvas, approximately 24x24” or 24x30”, or larger to start. We will then discuss in class further purchases of surfaces/supports for acrylics for the quarter.

**SUPPLIES---from the hardware store or look for at home:**

-Large covered plastic containers to mix/store paint

-drop cloth (plastic, old sheet, etc), lg water jar, Ruler

-Paper towels, cotton rags, sponge, Sandpaper 100 grit ---1 sheet

-Masking tape or yellow Frog tape ; vinyl gloves and apron (optional)

-1”, 2”, and 3” white chip brushes; Foam paint “applicators” 1”, 2” and 3”