

**SPRING 2015: CLASS CALENDAR**  
**Introduction to Enameling**  
**Julie Brooks, Instructor**

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April 23 **Introduction & Demonstrations**

\* Sifting and Firing Basics

April 30 **Discussion & Demonstrations**

\* Stencils and Sgraffito, Additions

\* Basse Taille & Liquid Enamel

May 7 **Discussion & Demonstration**

\* Finishing Enamels

**Workday** – Work on samples

May 14 **Demonstration: Drawing & Painting Techniques**

\* Underglazes, China Paints, Overglazes, Watercolors, Single Color Decals, Graphite

\* **Workday** - Work on samples

May 21 **Discussion & Introduction to Comprehensive Project:**

\* Rivets, bezel setting, prong options in enamels, enamels for jewelry applications

**Workday:** Work on Samples, Begin Comprehensive Project

**Samples DUE by the end of class**

May 28 **Workday** - Work on project

June 4 **Workday** – Work on project

June 11 **Workday** – Work on project

June 18 **FINAL CRITIQUE – BRING ALL SAMPLES AND PROJECTS TO CRITIQUE**

July 21 **Continuing Education Student Art Show** – Opening Reception 6-8pm