

Collage and Paint nsSpr16 Virginia Paquette
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Collage is a process that uses “found” papers, among other things, so start gathering your collage-able pieces of paper that may include old photos, decorative papers, ticket stubs, souvenirs, post cards, old letters and ads, labels, foreign/old newspapers, old magazines, etc

Supply list: bring first session

Paint---acrylic or watercolor (small) tubes of professional paints, like Golden, Liquitex, Dan Smith, and Winsor Newton brands.

colors: titanium white, black, titanium buff, quinacridone magenta, red deep, phthalo or cobalt turquoise, ultramarine blue, cadmium yellow, burnt umber. (Optional: permanent violet dark or quinacridone violet, raw umber, raw sienna, burnt sienna, dioxine violet, hunters green, cerulean blue, Jenkins green, new gamboge or Indian yellow)

-Drawing paper pad (ie Strathmore 400 series) 18"x24", good for wet and dry media; sumi rice paper (small pkg).

-glue stick (UHU) or YES paste

-pad of paper pallets (for acrylics) or lg plastic flat pallet (for w.c.)

-small acrylic satin medium; pallet knife (if using acrylic paint)

Brushes: hair, synthetic #8, 12 round; 1/2" flat ; 2" Hake

(From the hardware store): foam paint applicators: 1" and 2" ; white chip brush 1" and 2"; masking tape (Frog)-optional;

Misc. (from home perhaps) bring: -cutting mat or stack of old newspapers to cut on; water jar, sponge, cotton rags (old towels, t-shirts); drop cloth--old sheet, or plastic; pencil 2B or 4B, and white eraser; small pointed scissors and/or xacto knife; ruler.