

Supplies update **ABSTRACT WATERCOLORS** Instructor: Virginia Paquette Su17
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Watercolor PAINT—TUBES, either 15 ml or **5 ml** of professional artist-grade paint (no student-grade), from companies like Daniel Smith, Winsor Newton, Sennelier, or Blick, etc. Find all the prices and info on these supplies in the dickblick.com catalog or store on Capitol Hill.

Colors: My favorite are the Dan Smith colors (at Blick!) You can buy more, but a minimum palette is these 10 colors. Buy the small 5 ML tubes. Substitutes OK.

NEUTRAL TINT (like a transparent black)

REDS: cad red hue or pyrrol red, maroon, magenta

BLUES: phthalo turquoise, ultramarine blue or Indigo.

YELLOWs: lemon yellow, new gamboge

VIOLETS: carbazole violet

GREENS: cobalt green pale

Watercolor PAPER: BLOCK of HOT PRESS 100% cotton paper 12"x16" (or 12x18"), minimum 20 sheets (see Blick for good prices!) - Fabriano or Arches,

Watercolor BRUSHES—synthetic hair

1 1/2" Flat wash from either Princeton Summit series 6850 flat wash, or Princeton series 4050 Heritage Synthetic Sable Flat wash.

3/4" oval wash, Princeton synthetic

1" big FLUFFY MOP (white goat hair---see Artist and Craftsman ---Optional

Liner brush, number 2 or 4

Tools: Silicone color shaper CATALYST WEDGE SHAPE #06 -not serrated;
ArtGraf water-soluble black carbon square disc. Large rectangular plastic palette w/
wells and large mixing area-- approx. 10x15" **Miscellaneous** ---don't need to buy at art store: Cotton rags !! (old t-shirts); Yellow Frog tape; Ruler, pencil, white eraser, scissors; lg water container; drop cloth, plastic, or newspapers to cover table ; Standard 12-color wheel and Munsell 10-color wheel---download/print.

Estimated cost for supplies: \$150; for more information, please email Virginia Paquette.