

Abstract Oil Painting and Cold Wax Medium – Fall Quarter this class will be combined with Painting and Abstraction

Instructor: Virginia Paquette vapaquette@gmail.com or 206-524-6929

Supply List

Please bring supplies to the first class.

Supplies from the art store (like Blick or Artist and Craftsman)

- Gamblin Cold Wax medium: 16 oz recommended; Gamblin Galkyd (#1) small size
- Cradled wood panels, pre-gessoed, very smooth, to start: Get 3: 12"x12"

Oil Paint -- professional-grade paint is so much better:

Black, Titanium Buff, Titanium White, Burnt Sienna, Burnt Umber, Yellow Ochre, Cadmium Yellow, Ultramarine Blue, Phthalo Turquoise, Permanent Red or Cadmium Red, Magenta, Phthalo or Cobalt Turquoise. You may substitute or delete colors when necessary. **Optional colors:** Violet, Viridian, Indigo, Paynes Gray, Phthalo Blue

Oil sticks: black and white, Shiva brand **(optional)**

Artgraf water soluble black carbon "disc" (square) **(optional)**

Graphic stick, 6B

Palette knife ---medium rectangular blade, or larger

Gray Catalyst silicon "color shaper" #06 (bean-shaped scraper tool)

Stiff flat bristle oil brushes—inexpensive, any size

Large disposable paper palettes

Standard 12-color wheel (Itten) and Munsell 10-color chart, attached, please print

Supplies from the hardware store or home

Mark-making tools for variety and texture—various, may include:

Chip brushes S, M, L sizes, Bamboo skewer or tooth picks, bubble wrap, metal or plastic shapes, bowl scrapers, steel wool, rubber mesh, bowl scrapers. Twigs and sticks to make marks. 2" or 3" foam applicator. Sandpaper 100 grit – 1 sheet

Required: Baby wipes, paper towels, vinyl or latex gloves, white artist's masking tape, apron **(optional)**, and drop cloth to protect work table and floor