

Supplies: ABSTRACT OIL PAINTING WITH COLD WAX Medium F17 ---for Fall quarter this class will be combined with PAINTING AND ABSTRACTION, and held in the Baxter center in the College Center Bldg with that name.

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[*Please bring supplies to the first class.](#)

Supplies from the art store (like Blick, Artist and Craftsman)

Mediums: Gamblin Cold Wax medium

Gamblin Galkyd (#1)

Oil Paint – (prefer professional-grade paint):

Black, titan buff, white, paynes gray, burnt sienna, burnt umber, yellow ochre, cadmium yellow, Ultramarine blue, phthalo Turquoise, permanent red or cad red, magenta, violet (optional), viridian (optional), (phthalo) blue (optional). You may add, substitute , or postpone colors if you like.

Brushes and other tools:

Oil sticks: black and white, Shiva brand (optional)

ARTGRAF black carbon disc

Graphite stick, 6B

Palette knife ---medium rectangular blade, or larger

gray Catalyst silicon wedge “color shaper” #06 (bean-shaped scraper tool)

Stiff flat bristle oil brushes—inexpensive, any size

Large disposable paper palettes

Roller/brayer 4” or 6”

Standard 12-color wheel (Itten), and Munsell 10-color chart, attached--- print

Supports: -Bring first session : 3 : 12”x12” cradled wood panels pre-gessoed, very smooth, to start. We will then discuss in class further purchases of surfaces/supports for the quarter.

-small GESSO to prepare and seal surfaces.

Supplies from the hardware store or home:

Mark-making tools for texture and variety—various, may include:

Chip brushes, S-M-L sizes, Bamboo skewer or tooth picks, bubble wrap, metal or plastic shapes, squeegees, steel wool, rubber mesh, bowl scrapers.

Twigs and sticks to make marks. 2” or 3” foam applicator. Sandpaper 100 grit-1 sheet

Paper towels, baby wipes (ie., Costco), vinyl or latex gloves and apron (optional), beige masking tape, drop cloth (plastic, paper, old sheet, tarp) to protect work table and floor every class.