

Abstract Multimedia Painting Course Outline

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Student Learning Objectives:

*Students will use a method to create a hard-edged abstract design, incorporate hidden images, and use multi-media and color theory to achieve this goal.

*Students will acquire the step by step process of this method.

*Students will obtain the skills to competently create a hard-edged abstract painting that is successful according to composition, line, value and color theory.

*Students will gain required knowledge through the instructor and peers as well; achieving a sense of accomplishment and a mutual respect for peers and their artwork.

Week One:

Students will view a PowerPoint presentation that covers the methodology involved in the process of abstract, hard-edged painting. Examples of this style and what is expected will also be shown.

For homework: Students will choose their hidden images and decide the color scheme and any other media they want to include, which will be brought to class on week two.

Week Two:

Students will draw the image/images on the gessoed canvas first. Students will use painters tape to create sections of color and design.

Week Three:

Students will continue the process of week two.

Week Four:

Students will continue the same process as well as adding other media to the canvas.

Week Five:

Students will continue the process and make changes according to instruction as needed.

Week Six:

Students will make final changes and complete project.

Week Seven:

Informal critique and refreshments.